

Saint Petersburg State University

**MUSEOLOGY – MUSEUM STUDIES
IN THE 21ST CENTURY:
PROBLEMS OF LEARNING AND TEACHING**

Saint-Petersburg, May 24–26, 2018

Saint-Petersburg, 2018

MAY 24, 2018 (THURSDAY), 10 a.m. – 5 p.m.

Mendeleevskaya line, 5, room 70

10 a.m.-10.30 a.m. – registration.

Plenary meeting (10.30 a.m. – 1.00 p.m.)

Time limit of speeches – 15 minutes, discussion – 5 minutes

Moderators: Alexander Maiorov; Alexander Sokolov

Welcome address speech to the Conference participants by Dr. in History, director of the Institute of History of St Petersburg State University **Abdulla Daudov**

Welcome address speech to the Conference participants by Dr. in History, Professor, president of the Academic Commission of the Institute of History of St Petersburg State University **Alexander Filushkin**

Welcome address speech to the Conference participants by Dr. in History, professor of the Department of Museology, Deputy Director General of the State Hermitage **Georgiy Vilinbahov**

Welcome address speech to the Conference participants by Dr. in Pedagogical Science, Director of the Russian Ethnographic Museum **Vladimir Grusman**

Welcome address speech to the Conference participants by Dr. in History, Professor, academician of RAAS, Director of the Military-Historical museum of Artillery, Engineer troops and Signal corps **Valeriy Krilov**

Welcome address speech to the Conference participants by Dr. in History, Professor, Head of the Department of Museology of St Petersburg State University **Alexander Maiorov**

Melissa Forstrom (Visiting Assistant Professor, New York, USA).

Interpretative Approaches and Media Representations in Islamic Art Exhibition.

Margarita Hartanovitch (Dr. in History, Department of History of Kunstkamera and Russian Science of the 18th c. RAS, Russia, St Petersburg).

«Museums of Petersburg scientists».

Oksana Vahrameeva (Dr. in History, Professor, St Petersburg State University, Russia, St Petersburg).

«Contributions of former ‘bestuzhavki’ in the development of the memorial museums of Russian writers in the 20th c.».

Elena Medvedeva (PhD, Editor in Chief of journal “MUSEUM”, Russia, Moscow).

«Problems in studying of the productivity of Museum educational programs».

Ljudmila Muromtseva (PhD, Ass. Professor, Moscow State University, Russia, Moscow).

“Museums of Russian Emigration in the Kingdom of Serbs, Croats and Slovenes”.

Lunch-break – 1 p.m. – 1.30 p.m.

Videoconference

2–5 p.m.

Time limit of speeches – 10 minutes, discussion – 5 minutes

Moderator: Fedor Veselov

Oscar Navajas (Dr., Universidad de Alcalá de Henares, Spain).

The nonexistent crisis of museums

Anastasia Chourmouziadi (Ass. Professor, University of the Aegean, Greece).

Exhibiting the intangible

Stella Sylaiou (Adjunct Lecturer, School of Social Sciences Hellenic Open University, Greece; Department of Visual and Applied Arts Aristotle University of Thessaloniki, Greece).

Revisiting museum experience in the digital age

Lyubov Stromilyuk (research assistant, national park «Sofia Kievskaya», Ukraine, Kiev).

«Studies of oil paintings of the 18th c. in the Sofia Cathedral (Kiev)».

Aleksander Guzhalovskiy (Professor, Belarus State University, Belarus, Minsk).

«Belarus museums during the Great Patriotic War».

Faina Ryabchikova (Ass. professor, East European National University nom. Lesya Ukrainka, Ukraina, Luc'k.

«Museum fund of the State: development interpretation of the concept (1918–1991)».

Irina Andreeva (Ass. Professor, Chelyabinsk State institute of Culture, Russia, Chelyabinsk).

«Museum display: problems of typology and classification in museum-studies literature».

Kseniya Nazemtseva (methodologist, Russian National museum of music, Russia, Moscow).

«Problems of teaching of museum pedagogics on the base of different Moscow museums».

Yuriy Puzankov (engineer, Irkutsk State University, Russia, Irkutsk).

«Sources on funds acquisition of Khorinskiy regional Local-history museum».

Караманов Алексей Владиславович (Ass. Professor, Lviv National University nom. I. Franko, Ukraina, Lviv).

«Museum pedagogics: opportunities for development of new interdisciplinary specializations for students (on bachelor level)».

MAY 25, 2018 (FRIDAY), 11 a.m. – 3.30 p.m.

SESSION: MUSEUM EDUCATION AND EDUCATION IN THE MUSEUM

Mendeleevskaya line, 5, room 89

Lunch-break – 1 p.m. – 1.30 p.m.

Time limit of speeches – 15 minutes, discussion – 5 minutes

Moderator: Alisa Amosova

Manuelina Duarte Cândido (Professor, Federal University of Goiás, Goiás, Brazil).

«Structure for a Museology course in Brazil».

Alisa Amosova (Ass. Professor, Department of Museology, St Petersburg State University, Russia, St Petersburg).

«Museum studies in BRICS countries: problems of studying and teaching».

Tamara Bakhor (Ass. Professor, Siberian Federal University, Russia, Lesosibirsk).

«Museum exhibition ‘Book – family heirloom’ in the context of educational work in the pedagogical institute».

Ivan Grin’ko (head of Museum-Tourism development department, GUAK ‘MOSGORTUR’, Russia, Moscow).

«Museum anthropology: theories and practices».

Irina Zetkina (professor, Mordovia State Pedagogical Institute, Russia, Saransk).

«Acquisition of museum collections of non-museum organizations, as an educational project ».

Anton Ivanenko (Ass. professor, South Federal University, Russia, Rostov-na-Donu).

«University Museum and University corporation: case of SFU».

Anton Ivanov (Ass. Professor, Kazan State Medical University, Russia, Kazan).

«Museum display of KSMU in educational process».

Evgeniy Il’in (Ass. Professor, St Petersburg State University, Russia, St Petersburg).

«Музеи ВУЗов и их роль в образовательном процессе».

Olga Lobanova (Ass. Professor, Siberian Federal University, Russia, Lesosibirsk).

«Historical-pedagogical heritage of Prieniseyskaya Siberia: reconstruction of pedagogical practices in museum».

Aleksander Nasonov (Ass. Professor, Kemerovo State Institute of Culture, Russia, Kemerovo), **Daria Rodionova** (Head of the Department of Museum studies, Kemerovo State Institute of Culture, Russia, Kemerovo).

«Conceptual approaches and strategic waymarks in projecting of educational program in museology».

Aleksandra Petrova (guide, Anthropological and Ethnographic museum nom. Peter the Great of RAS, Russia, St Petersburg).

«Музейно-педагогические программы как направление работы МАЭ РАН».

Aleksey Smirnov (Ass. Professor, St Petersburg State University, Russia, St Petersburg).

«Participatory museum as a project of cultural management ».

Kariba Tumanova (senior research assistant, State Mining University, Russia, St Petersburg), **Edith Obolonskaya** (senior research assistant, State Mining University, Russia, St Petersburg).

«“Technical cabinet of Zlatoustovskaya armor manufactory”. Educational program».

Olga Tuminskaya (head of the Department, State Russian Museum, Russia, St Petersburg).

«Stages of excursion work of Russian museum: towards the jubilee of Bureau of educational work (1928)».

Maria Chesnokova (Senior research assistant, Museum-institution of Roerich family), Russia, St Petersburg).

«Role of the “Conceptual exhibits” disciplinary in the educational process».

Marina Shaposhnikova (Head of the Museum educational center, Russia, Kostroma).

«Музей на связи.ru” – new internet-source for the system of education».

SESSION: HISTORY OF MUSEUMS

Mendeleevskaya line, 5, room 89

Lunch-break – 1 p.m. – 1.30 p.m.

Time limit of speeches – 15 minutes, discussion – 5 minutes

Moderator: Vladimir Kalinovskiy

Gyunay Gafarova (Ass. Professor, Azerbaijan university of Tourism and Management, Azerbaijan, Baku).

«First examiners of the Azerbaijan cultural heritage».

Elena Dianova (Ass. Professor, Petrozavodsk State University, Russia, Petrozavodsk).

«Collections of Karelian regional museum: acquisitions and losses of 1920-s».

Ekaterina Ivanova (State museum “Tsarskoye Selo”, Russia, St Petersburg).

«Creations of Leningrad Porcelain manufactory masters in museums of St Petersburg Работы».

Vladimir Kalinovskiy (Ass. Professor, Department of Museology, St Petersburg State University, Russia, St Petersburg).

«Sympheropol museum in nomine of 300-jubilee of Romanov’s: story of unrealized project».

Nina Krasnodembskaya (Leading research assistant, Anthropological and Ethnographic museum nom. Peter the Great of RAS, Russia, St Petersburg),
Elena Soboleva (senior research assistant, Anthropological and Ethnographic museum nom. Peter the Great of RAS, Russia, St Petersburg).

«Stature of Indian display in the Anthropological and Ethnographic museum».

Bela Leonova (Head of Department of theory and history of peoples culture, Orel State institute of Culture, Russia, Orel).

«Local studies of the 1920-s in history of Orel State literary museum of I. Turgenev collections».

Galina Patrusheva (Professor, Omsk State University, Russia, Omsk), **Olga Landik** (Senior lecturer, Omsk State University, Russia, Omsk).

«Museums of Omsk region: history of formation and development».

Irina Sidorova (Russia, Kazan).

«Two museums of arts of four Kazan colleges: towards the question of reforming of humanity education in 1917-1928-s».

Valentina Terekhova (Ass. Professor, St Petersburg Institute of Culture, Russia, St Petersburg), **Tatiana Sivolap** (Ass. Professor, St Petersburg Institute of Culture, Russia, St Petersburg).

«Projects of National museums in Russia».

Ekaterina Sherstennikova (Anthropological and Ethnographic museum nom. Peter the Great of RAS, Russia, St Petersburg).

«Experience of working with visitors in Anthropological and Ethnographic museum of RAS in the After-Revolutionary years».

SESSION: HISTORY OF MUSEUMS

Mendeleevskaya line, 5, room 89

Lunch-break – 1 p.m. – 1.30 p.m.

Time limit of speeches – 15 minutes, discussion – 5 minutes

Moderators: Evgeniy Metelkin; Tatiana Litvin

Sergey Berezniyskiy (Leading Research Assistant, Anthropological and Ethnographic museum nom. Peter the Great of RAS, Russia, St Petersburg).

«Photo collections of Tungussk expedition in Anthropological and Ethnographic museum funds».

Julia Zingern-Korn (International foundation «Pushkin legacy», Russia, St Petersburg), **Elena Strannikova** (funds keeper, State A. S. Pushkin museum, Russia, St Petersburg).

«English source for fire screen needlework from the collection of the A.S. Pushkin museum».

Regina Ivanova (Director of the University museum, Kazan State Medical University, Russia, Kazan).

«Collection of printed works of Kazan neurological school».

Zainab Inieva (head of the excursion department, National museum of the Dagestan Republic, Russia, Mahachkala).

«Caucasian collection of prince A. Baryatinskiy».

Valentina Lebedeva (Director of the Museum of P. Kozlov, Russia, St Petersburg).

«Carte-Postal A.P. Semyonov-Tan-Shanskiy to P.K. Kozlov in funds of the Museum of the traveler: towards the question of analyses of new artifacts».

Tatiana Litvin (Assistant, Department of Museology, St Petersburg State University, Russia, St Petersburg).

«Actor-network theory of B. Latour and porcelain services of Classicism: towards the actuality of museological discussion».

Varvara Letyagina (display keeper, Sheremetievskiy palace - Music museum, Russia, St Petersburg).

«“Balalaika. Russian detective” – experience of the first exhibition of balalaikas».

Tatiana Matekhina (Senior research assistant, Museum-institution of Roerich family, Russia, St Petersburg).

«Archeological artifacts on display in the Museum-institution of Roerich family».

Maria Pavlova (Senior research assistant, Kostroma historical-architectural and fine art Museum, Russia, Kostroma).

«Private collection in the museum funds: existence specifics».

Yuriy Pyatnitskiy (Senior research assistant, keeper, State Hermitage, Russia, St Petersburg).

«Byzantine icon in the museum space».

Evgeniy Rodionov (Senior research assistant, Gatchina Palace and Estate museum, Russia, Gatchina), **Aisulu Shukurova** (Senior research assistant, Gatchina Palace and Estate museum, Russia, Gatchina).

«Rein romanticist» (towards the attribution of portrait of prince Fridrich-Wilhelm-Ludwig from the collection of the Gatchina Palace and Estate museum).

Julia Selivanova (museum curator, Russia, St Petersburg).

«“Portrait of absence”: Marina Tsvetaeva and book of the Artist with one sculpture and portrait»: conception of museum exhibition project as a stage in development of Museum of Artist’s book».

Tatiana Sivolap (Ass. Professor, St Petersburg Institute of Culture, Russia, St Petersburg).

«Informative potential of museum objects».

Aleksander Trusov (Director, Kstov local-historical museum, Russia, Kstovo),
Maria Trusova (funds keeper, Kstov local-historical museum, Russia, Kstovo).
«After-war socialism town: reconstruction of its image on the basis of the museum's collection».

Irina Huhka (Senior research assistant, Gatchina Palace and Estate museum, Russia, Gatchina).

«Main sources for studying of Gatchina museum's books existence».

MAY 26, 2018 (SATURDAY), 11 a.m. – 3.30 p.m.

**SESSION: MUSEUMS IN SOCIAL-CULTURAL SPACE:
TRADITIONS AND NOVATIONS**

Mendeleevskaya line, 5, room 64:

Lunch-break – 1 p.m. – 1.30 p.m.

Time limit of speeches – 15 minutes, discussion – 5 minutes

Moderators: Mikhail Krapivin; Sergey Tchebanenko

Elena Ageeva (Senior research assistant, Museum of the Moscow State University History, Russia, Moscow).

«Development of the new museum of the University with a long history».

Olga Bezubova (Ass. Professor, State Mining University, Russia, St Petersburg).

«Contemporary museum in terms of memorial policies».

Natalia Vrevskaya (junior research assistant, Military-historical museum of Artillery, Engineer troops and Signal corps, Russia, St Petersburg).

«Inclusion in the Museum space for disabled persons: Brazilian experience».

Slavina Gavrilo (head of the filial, National Polotsk historical-cultural museum, Belarus, Polotsk).

«Museum display from the position of Anthropocentrism: local-history museums of Belarus experience».

Maria Gladkih (State Russian museum, St Petersburg).

«Museum in epoch of digital technologies: main tendencies, opportunities and risks».

Elena Zaiganova (Senior keeper of museum funds, “Museum-exhibiting center” of Kirovo- Cherepetsk, Russia, Kirovo-Cherepetsk).

«Joined exhibition work as a part of new people attraction into museum strategy».

Alina Zorya (Director's deputy, Museum “Nevskaya zastava”, Russia, St Petersburg), **Anna Yakovenko** (Director, Museum “Nevskaya zastava”, Russia,

St Petersburg), **Nikolay Bogomazov**, (Senior research assistant, Museum “Nevskaya zastava”, Russia, St Petersburg).

«Actualization of the museum display and new methods of the Revolutionary themes showing».

Aleksey Odintsov (St. Trinity Alexandro-Nevisky Lavra, Russia, St Petersburg).

«Museum and the Church: 2020 (towards perspectives of cooperation)».

Marina Ptichenko (Head of the Display and exhibitions projecting department, State museum of History of Religion, Russia, St Petersburg).

«Hieratic objects in the museum. New exhibition: “Russian Orthodox: Doctrine. Cult. History” in the Museum of History of Religion».

Olga Sapanzha (professor, Russian State Pedagogical university nom. Herzen, Russia, St Petersburg).

«Towards studies on problem of image of India in Soviet everyday culture of 1950–1960-s, as exemplified on museum funds».

Elena Stepanova (Ass. professor, Orel State university, Russia, Orel).

«Towards the question of social-cultural designing in museum».

Ekaterina Tserkovnikova (Laboratory of History and Economics, North-Eastern complex research institution nom. N. A. Shilo, Russia, Anadir).

«Cooperation of museums and local communities on Chukotka Peninsula».

**ROUND-TABLE FOR JUNIOR RESEARCHERS:
“ACTUAL PROBLEMS OF THE MUSEUM WORLD:
HISTORY AND MODERNITY”**

Mendeleevskaya line, 5, room 64:

Lunch-break – 1 p.m. – 1.30 p.m.

Time limit of speeches – 15 minutes, discussion – 5 minutes

Moderator: Dmitriy Lavrov

Alesya Andreeva (MA student, St Petersburg State University, Russia, St Petersburg).

«Artifacts from searching expeditions on museum displays and exhibitions».

Margarita Anisimova (MA student, St Petersburg State University, Russia, St Petersburg).

«Historical-household department of Russian museum as a basis for developing of History of Russian culture department of State Hermitage».

Ekaterina Balakhnina (student, St Petersburg State University, Russia, St Petersburg).

«Changes in fashionable women costume in 1900–1925-s as an opportunity for photo pictures attribution».

Gusarov Nikita (MA student, St Petersburg State University, Russia, St Petersburg).

«Interpretation of the past on displays of Artillery Historical museum in 1930-s».

Dz'ha Saolun (postgraduate student, Russian State Pedagogical university nom. Herzen, Russia, St Petersburg).

«Creations of Chinese traditional painting in Soviet museums: towards the question of study and actualization».

Ksenia Doroshenko (postgraduate student, St Petersburg Academy of Arts, Russia, St Petersburg).

Nature in museums: towards the special aspects of American landscape painting in period of appearance of first US national parks.

Anna Ereemeva (student, St Petersburg State University, Russia, St Petersburg).

«Russian-Chinese cooperation in the field of culture in the beginning of the 21st c.: museums and tourism».

Ekaterina Kokovina (MA student, St Petersburg State University, Russia, St Petersburg).

«Museum in theatre, theatre in museum: cooperation and interperception».

Elena Mayzik (postgraduate student, Krasnoyarsk State Pedagogical institution, Russia, Krasnoyarsk).

«International communications of museums of Eniseyskaya governorate in the end of the 19th c.».

Karina Nazanyan (postgraduate student, St Petersburg State institute of Culture, Russia, St Petersburg).

«Principal directions of Orthodox clergy activities in the field of studying and preserving of non-material cultural heritage in 19th – beg. of 20th cc.».

Polina Simagina (student, St Petersburg State University, Russia, St Petersburg).

«Conceptual methods in museum displays in 20th – 21st cc.: history and modernity».

Marina Silkina (student, Kemerovo State University of Culture, Russia, Kemerovo).

«Modern approaches and perspectives of museumification of historical parks of Siberia towns».

Alice Hu (BA student, Tamkang University, Taiwan, Taipei; student, St Petersburg State University, Russia, St Petersburg), **Sergey Tchebanenko** (Senior lecturer, Department of Museology, St Petersburg State University, Russia, St Petersburg).

«National laws of Taiwan in export and import of cultural heritage».

Anastasia Vasilenkova-Kinas (student, Smolensk State institute of Arts, Russia, Smolensk).

«Christian Architecture and Sculpture of European cities as an object of Cultural tourism».

Eugenia Orlovskaya (student, Smolensk State institute of Arts, Russia, Smolensk).

«V. Dokuchaev – outstanding Russian Scientist and completist».

Olga Fedchenko (student, Smolensk State institute of Arts, Russia, Smolensk).

«Theater in a museum: traditions of Princes M. K. Tenisheva».

Evgenia Shehvatova (postgraduate student, Altai State institute of Culture, Russia, Barnaul).

«Specifics of cultural-educational work of Western Siberia private museums».